

BY: CHARLIE & BETTYE PROCTER, 117 Cedar Dr., Red Oak, Tx. 75154 (214) 223-3877
 RECORD: Starline #6017 "Poor People of Paris", by Lex Baxter (Flip of April in Portugal)
 FOOTWORK: Opposite, except where noted (First 8 meas. identical)
 POSITION: Intro & Dance: SCAK M facing RLOD, M's L & W's R hnds jnd, both with R ft free
 SEQUENCE: A-Interlude I-A-Interlude II-B-B-Bridge-C-Interlude III-Modified A-Modified B-Ending

Meas. 1-2 WAIT; WAIT;

INTRO

PART A

- 1-4 TWIRL,-,2,-; 3,-,POINT,-; (SAILOR) BEHIND,SIDE,PLACE,-; BEHIND,SIDE,PLACE,-;
 1-2. From SCAR/RLOD (M's L & W's R hnds jnd) & both with R ft free M step back R turning 1/2 LF,-, step side LOD L,-; Step thru R to fc LOD (Chg hnds to OP/LOD),-, point L ft COH/LOD. (W RF twirl R,-,L,-; R,-,point,-; to go around one time to OP/LOD)
 3-4. (M & W) cross LIB, side R, place L,-; cross RIB, side L, place R,-;
 5-8 FWD,-,RISE,-; TURN,SIDE,BACK,-; ROCK,-,RECOVER,-; WALK,-,2,-;
 5-6. Fwd LOD L,-, rise on L (no wt chg),-; turn 1/2 RF stepping LOD R, side L, bk R,- (to end in LOP/RLOD);
 7-8. Rock bk L,-, rec R,-; walk fwd RLOD L,-,R,- (W LF twirl L,R,L,-);TRANSITION to opposite footwork ending in LOP fcg RLOD
 9-12 FWD,FAN,CHECK,-; CROSS,SIDE,FWD,LOCK; FWD,-,CROSS PIVOT,-; STEP BK,-,STEP FWD,-;
 9. Step fwd L, fan R, check on R (to face ptr in loose CP/Wall)
 10. Loosen ever so slightly into a modified SCP/LOD but remaining more in CP/WALL cross LIB of k, side R (twd RLOD), blend to SCP/LOD step fwd L, lock RIB (W XRIB of L, side L twd RLOD, fwd LOD R, lock LIB);
 11-12. Step fwd LOD L,-crossing on LOD side of W start a 3/4 RF cross pivot to outside of circle R (across LOD),-, L bkwd down LOD,-, R fwd LOD,-; (Woman: step fwd R,-, (under joined M's L W's R hnds twirl 3/4 L face stepping L to inside of circle,-, R bkwd down LOD,-, L fwd LOD,-;) End in LOP/LOD
 13-16 FWD,FAN,CHECK,-; CROSS,SIDE,FWD,LOCK; FWD,-,CROSS PIVOT,-; STEP BK,-,STEP FWD,-;
 13-16 Repeat 9-12 starting fcing LOD & end in LOP/RLOD

INTERLUDE I

- 1-2 ROCK,-,RECOVER,-; BACK,2,3,-;
 1-2. Rock fwd RLOD L,-, rec R,-; step bk L,R,L,-;(Woman: Rock fwd R,-, rec L starting 1/2 RF turn,-; walk LOD R,-,L,-; to INTRO pos to repeat all of Part A.) This is a TRANSITION meas. to identical footwork.

17-32 REPEAT ALL OF PART A

INTERLUDE II

1-2 ROCK,-,RECOVER,-; TURN,-,THRU,-;

- 1-2 In LOP/RLOD rock fwd L,-,rec R,-; turn LF (W RF) step side L,-,thru R,-; to half-open/LOU

PART B

- 4 FWD,2,3,-; W ROLL,2,3,-; CROSS PIVOT,-,2,-; (RF) TWIRL,-,2,-;
 1-2. Fwd LOD (& slightly away from ptr) L,R,L,-; R,L,R,- (W roll LF in front of M stepping L,R,L,-; to end in L-OP/LOD)
 3-4. M 3/4 cross pivot crossing in front of W stepping L,-,R,- to end fcing wall (as M completes the cross pivot he will release his L hand from woman's body & join his R hand with woman's L hand at eye level (W walk fwd LOD R,-,L,-); M turn to face LOD & walk fwd L,-,R,- (W RF twirl R,-,L,-; End in OP/LOD)

NOTE: M's cross pivot is left face

- 8 AWAY,2,3,-; TOG,2,3,-; VINE,2,3,4; PIVOT,-,2,-;
 5-6. Traveling LOD & away from ptr step L,R,L,-; R,L,R,-; to Bfly
 7-8. Vine LOD side L, RXIB, side L, RXIF; Blending to CP pivot,-,2,-; End in 1/2OP/LOD
 9-16 REPEAT PART B except end in SCP/LOU

BRIDGE

- 1-4 WALK,-,2,-; SIDE,-, BEHIND,-; CHG SIDES,-,SIDE,-; BEHIND,-, CHANGE SIDES,-;
 1-2. SCP/LOD walk L,-,R,-; fc ptr & wall step side L,-,behind R,-(W walk LOD
 R,-,L,-; R,-,L,-;)
 3-4 Stepping on L between ptrs feet pivot 1/2 LF to fc COH,-,side R twd LOD-; LXIB
 (W XIF),-, stepping on R between ptrs feet pivot 3/4 RF to end in CP/RLOD
 5-8 PIVOT,-,2,-; (CIRCLE BOX) SIDE,CLO,FWD,-; SIDE CLO,BACK,-; DIP,-,RECOVER,-;
 5. Pivot 1/2 RF to face LOD bk L,-,R,-;
 6-7. Two-step box L,R,L,-; R,L,R,-; (WOMAN: RF circle under jnd M's L W's R hnds
 R,L,R,-; L,R,L,-, end in CP/LOD)
 8. Dip bk L,-, recover R,-;

PART C

- 1-4 FWD,-,CHECK,-; (FISHTAIL) CROSS,SIDE,FWD,LOCK; SIDE,CLOSE,(FISHTAIL) CROSS,SIDE;
FWD,LOCK,FWD,-;
 1-2. Fwd L,-, fwd R to BJO check,-; cross LIB, side R, fwd L, lock R in back;
 3-4. Side L, clo R, cross LIB, side R; fwd L, lock R in back, fwd L,-;
 5-8 FACE,-,SIDE,CLO; BK,CLO,FWD,CLO; POINT,-,CHANGE/POINT,-; CHG/PT,-/HOP,FWD,LOCK;
 5-6. Step thru R to fc ptr/wall,-,side L clo R; Quickly blend to SCP/LOD & step
 bk L, clo R, fwd L, clo R; end in 1/2OP/LOD
 7-8 Bend supporting R knee & point L ft twd COH/LOD,-, quickly chg wt by pulling L ft
 back under body & pt R ft WALL/LOD,-; Again quickly chg wt by pulling R ft under
 body back ot original point pos,-/hop lightly on R ft 1/2 beat preceding next
 step, step fwd LOD L, lock RIB of L;
 9-12 (Solo) TURN,-,SIDE,CLO; TURN,-,SIDE,CLO; FWD,-,SIDE, REC; PICKUP (TO SCAR),-
FWD,FWD,
 9-10. Releasing ptr & traveling LOD do two solo turns (M LF, W RF) fwd,-,side,clo;
 bk,-,side,clo; to CP/WALL
 11-12. Step fwd twd wall L,-,side R, rec L; traveling LOD R,-,L,R; bring W to
 SCAR/LOD/WALL
 13-16 (MODIFIED DIAMOND GLIDE) FWD,-,SIDE,BACK (TO BJO); BACK,-,SIDE,FWD (TO SCAR);
FWD,-,SIDE,BACK (TO BJO); BACK,-,SIDE,CLO;
 13. Fwd L trng LF, -,sid,bk (to BJO RLOD/COH);
 14. Bk R,-, sd (short for M Long for W) L, fwd R; (to SCAR RLOD/COH, almost no
 turn on this meas)
 15. Fwd L trng LF,-,side,bk (to BJO/WALL)
 16. Bk R,-,sd L, clo R; end CP/WALL

INTERLUDE III

- 1 (HITCH) BACK,CLO,FWD,-;
 1. Back (apt) L, clo R, fwd L,-; to end in original starting pos described at
 start of dance (WOMEN: Bk (apt) R, clo L, fwd R, clo L) This is a TRANSITION
 meas. to identical footwork

MODIFIED A

- 1-4 TWIRL,-,2,-; 3,-,POINT,-; (SAILOR) BEHIND SD,PLACE,-; BEHIND,SD,PLACE,-;
 Repeat meas. 1-4 of Part A
 5-8 FWD,-,RISE,-; TURN,SIDE,BK,-; ROCK,-,REC,-; WALK,-,2,-;
 Repeat meas. 5-8 of Part A
 9-10 FWD,FAN,CHECK,-; CROSS,SIDE,FWD,LOCK;
 Repeat 9-10 of Part A
 11-14 FWD,-,THRU,-; (FACE) SIDE,CLO,SIDE,-; MANUEVER,-,SIDE,CLOSE; PIVOT,-,2,-;
 11-12. Fwd LOD L,-,thru R,-; face ptr step LOD side L,clo R, side L,-;
 13-14 Step thru R,-,manuevering to CP/RLOD step side twd wall L, clo R; step
 bkwd do RF couple pivot L,-,R,-; end in 1/2OP/LOD